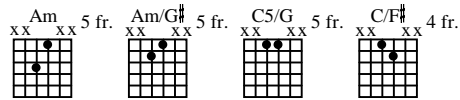


MERRY GO ROUND

As recorded by MÖTLEY CRÜE
(From the 1983 Album TOO FAST FOR LOVE)

Words and Music by Nikki Sixx
Arranged by DeVampyr



Tune down 1 whole step - DGC FAD

A Intro (Gtr I is electric rhythm, Gtr II is electric lead, both with distortion)

Moderate Rock ♩ = 122

1

F Am Am/E^b G

Gtr I (Doubled by Acoustic)
P.M.-----|

T	1	2	1	2	1	1	2	1	2	1	3	3	3	3	0	0
A	3	2	3	2	3	2	2	2	2	2	1	2	1	2	1	0
B																

5

Dm/F Fm6 C

P.M.-----|

T	3	2	3	2	3	3	1	3	1	3	1	0	1	0		
A	3	2	3	2	3	3	1	3	1	3	3	0	2	1	0	
B												3	4			

8

Am C Am

P.M.-----| P.M. P.M.-----| P.M.

T	1	2	1	2	1	1	0	1	0	2	2	2	2	0		
A																
B	0						3	0	2	0	3	4		0		

B Verse

11

F Am Am/E^b G

P.M.-----|

T	1	2	1	2	1	1	2	1	2	1	3	3	3	3	0	0
A	3	2	3	2	3	2	2	2	2	2	1	2	1	2	1	0
B																

[illegible][illegible]

C Chorus

23

F5

G5

A5

A/G#

A/G

P.M.

P.M.

T

A

B

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3

3 3 3 3 3 3 3 3

4

(4)

7 7 7

4 4 4

4 3

sl.

27

G/F# A5 A/G# A/G

P.M.----|

T

A

B

3 3 3 3 2 (2) 0 0 2 3 4 (2) (2) (2) 2 2 2 2 2 2 0 0 0 0 4 (4) 4 4 4 4 3

31 *To Coda*

G/F# F5 E

T
A
B

3 3 3 3 2 (2) 3 1 0

D 2nd Verse

35

F Am Am/E^b G

P.M.-----|

T	1	2	1	2	1	1	2	1	2	1	3	3	0	3	0	0
A	3	2	3	2	3	2	2	2	2	2	1	2	1	2	1	
B																

39


Dm/F Fm6 C

P.M.-----|

T	3	2	3	2	3	3	1	3	1	3	1	0	1	0		
A	3	2	3	2	3	3	1	3	1	3	3	0	2	1	0	
B												3			3	4

42

Am C Am

D.S. al Coda 

P.M.-----| P.M. P.M.-----| P.M.

T	1	2	1	2	1	0	1	0	2	2	2	2	2	2	2	2
A	0	2	2	2	2	3	0	2	1	0	3	4	0	0	0	0
B																

15 *sl.*

E Guitar Solo

46

Am Gtr I Am/G[#]

Gtr II

Full

T																
A	5	7	9	5	7	9	5	7	9	5	7	9	5	7	9	9
B																

4 5 7 4 5 7 4 7 7 (7)

48

C5/G

C/F#

Full

T 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 4 5 7 4 5 7 4 7 7 (7) (5)

A

B

sl.

50

Am

Am/G#

8va

Full

T 13 15 17 13 15 17 13 15 17 13 15 17 13 12 13 15 12 13 15 12 15 15 (15)

A

B

sl.

sl.

52

C5/G

C/F#

8va

Full

T 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 15 12 13 15 12 15 15 (15) (10)

A

B

sl.

54

Am

Am/G#

8va

Full

T 20 17 17 17 20 17 17 20 17 20 20 (20) 22 19 20 19 20 19 19 19 19 22 22

A

B

sl.

sl.

H P

[illegible]**F Bridge**

Am Am/G# C5/G C/F#

58

T
A
B 0 0 2 3 2 0 4 (4) 0 2 3 2 0 3 (3) 0 2 3 2 0 2 (2) 0 2 3 sl.

G Outro

62

A5 A/G# A/G G/F# A5

P.M.----|

T
A
B

2 2 2 2 2 2
0 0 0 0 0 0

4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 0 0 2 3 4 0

A/G# A/G G/F# F5

66

T

A

B

2 2 2 2
2 2 2 2
0 0 0 0

4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2)

[illegible]